

The COLLEGIATE

COLUMBIA BASIN COLLEGE

PASCO, WASHINGTON

FRIDAY, OCTOBER 23, 1964

Eye Billboard:

Week Sings Swan Song to Reader Board Idea

student council was mainly taken up with Wally Peterpelley, and Mr. the I.C.C., advisors went council meeting at 8:30 on Friday, 16.

said the Intercollegiate Commission elected a new executive commissioner, Harold from Olympic College. The topic of interest was the topic of interest. Ron Spellecy said the homecoming is act-

usually honoring the old graduates, and that since it is almost impossible to get ahold of our old graduates, it might be better to throw out the word homecoming and get something else.

STAN HOVDE, SAC co-chairman, read a sampling of votes and suggestions on the reader board. Hovde said that there were 24 negative votes and 34 affirmative votes.

Some of the reasons given

for not having the sign were that it was a waste of money and a monstrosity. One student said the ASB should spend the money fixing up the parking lot. Some reasons for having the board were that since the ASB has so much money, it should be spent; that it was a great idea, and that it would improve the appearance of the school.

Ron Spellecy said, "A lot of people are for it, and a lot of people are against it."

STAN HOVDE moved that the ASB purchase the 5x8 foot reader board. There was no second and the motion died on the floor. Hovde later said: "Although I spent a lot of time and effort on this reader board project, starting last year, I personally am not disappointed with the outcome. However, I was somewhat disappointed by the fact that I made the motion in student council, and it failed to get a second. This was the first time since I have been in student council that this has happened. I would have liked to have seen how the council would have voted."

Also in Monday's meeting the spirit committee offered several suggestions on improving spirit. They were:

1. That the cheers be shortened and made simpler.
2. That the cheerleaders be moved to the center section where everybody can hear.
3. THAT BATTERY powered megaphones or electric microphones be used.
4. That a reserved section for students be set up.

Wednesday meeting was a routine discussion of several events coming up in the near future. This included the volleyball and basketball intramural program which has been set up; with volleyball scheduled for Monday nights, at the gymnasium, and basketball on Wednesday nights in the gymnasium at 7.

THE TURKEY TROT which is a track and field competition will be held the Wednesday before Thanksgiving here at CBC. The public is invited to watch.

Dan Johnson made several suggestions for change in the parking lot and a standing committee with Johnson as chairman was appointed. Other committee members are Chuck Saranto, Joe Parker and Rick Givan.

Monologist Hanson to Visit CBC, October 29



Philip Hanson

Philip Hanson, a monologist, will present a show October 29 in the Columbia Basin College gym, at 10 a.m. The show entitled "Villains & Fools" written by William Shakespeare will be open to the public.

In "Villains & Fools," Hanson will play 25 of Shakespeare's characters, in scenes created by the actor. The show was first premiered in 1962 by the Oregon Shakespeare Festival's Institute of Renaissance Studies. The characterizations will include Richard III, Iago, Edmund and Falstaff.

Over a period of 15 years, Hansen has contributed to over 35 productions of Shakespeare plays. He can play 265 characters in his repertory of eight one-man shows. In five years, Hanson has traveled 250,000 miles across 38 states and six Canadian provinces. He has opened at least one new show every year. He will go on a tour of the Orient within the next two years. As a student at Washington State University, Hanson created a radio show for children in which he played the parts.

Hanson was born in Everett, Washington and graduated from Roosevelt High School in Seattle. He holds bachelor and master degrees in speech and drama from Washington State University and the University

of Illinois. He was an instructor in speech and drama at Washington State University for three years and has taught at Southern Oregon College and the University of Illinois.

Hanson's other shows include "Kings & Clowns," "Moby Dick," "The Rebels," "My Name Is Aram," "Dickens' Christmas Carol," "The Adventures of Huckleberry Finn," and "Love's Labours."

CBC Lost Money On Concert

CBC lost approximately \$50 on the "Stars of Tomorrow" concert.

The contract stipulated that the show would get all proceeds up to \$900 and CBC would get 50% of the money taken in above \$900. Total proceeds were \$189.50.

The "Stars of Tomorrow" show paid for the advertising posters. The ASB allotted \$50 for radio spot announcements.

According to Ron Spellecy, ASB president, CBC will probably not sponsor any more concerts because of small attendance at past concerts and apparent lack of interest within the student body.

at Dixon To Play Lead in RLO's My Fair Lady



J. Dale Long, Staff Writer, Dixon, language arts teacher, will play the leading lady role of Eliza Doolittle in the musical which will be produced by the Richland Light Opera production of "My Fair Lady."

Dixon will be seen in the musical adaptation of Shaw's play "Pygmalion." Dixon will play the leading lady role of Eliza Doolittle in the musical which will be produced by the Richland Light Opera production of "My Fair Lady."

"My Fair Lady" is probably the most famous of all musicals. It holds the record for the length of its

Broadway run and has been performed all over the United States. Notable was last year's translation and production in Japan which illustrates its universal appeal. Familiar to all Americans are the delightful songs from this musical; probably best known are "I Could Have Danced all Night," "With a Little Bit o' Luck," "The Rain in Spain," "Wouldn't it be Luvverly?" Amazingly enough, nearly all of the songs from the show have proved to be resounding hits.

This will be the first live production of "My Fair Lady" in this area and should prove to be an exciting and rewarding evening in the theatre. Richland Light Opera production standards are always high. With a play of the stature of "My Fair Lady," to apply its high standards to, The Light Opera can not help but have a successful production and a successful season.

CBC COLLEGIATE

A weekly publication of the Associated Student Body of
Columbia Basin College

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CBConvention Hall

Suddenly CBC's walls and lawns have a mad array of political signs pasted, plastered and stuck wherever the roaming eye might fall. The signs bear a candidate's name, party affiliation, the office he is running for and nothing else.

Besides cluttering the entire campus, the signs only serve one other purpose—forcing the mind to accept a name thrown forth in vivid color. None of the signs feature the candidates' politics or offer any reason beside party affiliation to vote for them.

The zeal displayed by the political clubs in putting the signs up is admirable, but the energy expended would prove more fruitful if it were channeled into debates staged for the student body's benefit. Debates would certainly gain respect for the political clubs and give students opportunity to hear actual politics discussed.

Pursuing the subject of posters, the one asking students to come to a dance and "Work Up A Pit," is the epitome of vulgarity, and the furthest effort in the direction of bad taste ever displayed in this school. There should be a little more discretion exercised by these people who ostensibly represent the major trends of the students. Appearances are the factors visitors judge this school by, and we don't want people to leave CBC remembering halls cluttered with signs bearing vulgar slogans.

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Vox Populi, Vox Dei.

Last week, while reading Stan Hovde's letter, I had the dubious pleasure of learning that one who is dissatisfied and is naive enough to complain about an unjust rule puts himself in the position to be ridiculed, and to be called childish and immature.

I think anyone who is robbed, yes robbed, of ten dollars and fifty cents for a violation that off campus would cost at the most two dollars has an unalienable right to complain, to weep, or to wail and not to be called childish for doing any of these things.

Why, towing a car away is nothing more than a brute force method of handling what the Pasco Police Department considers a relatively small problem. Pasco's method for handling the same parking problem is to charge one or two dollars for a violation (depending on its severity) and not to tow a car away unless a number of tickets have accumulated on the windshield.

Pasco's law enforcement agency obviously has a far more equitable solution to problem parking than does CBC. So, why can't CBC adopt their plan and use the revenue from the tickets to help maintain our parking lots instead of using the student violators' funds to fatten the wallet of some tow truck company?

Sincerely,

JIM RIDER.

Whereas the parking rules and regulations of Columbia Basin College are not adequate and unfair to the majority of the students; I contend that they can and must be improved.

Why changes are needed:

1. Student knowledge of parking rules needs to be improved.
2. Towing fees are too great for a student's income.
3. Inadequate records are kept of violators.
4. No filed record is kept of student cars.
5. Parking lanes are not well marked.
6. Because of a lack of knowledge of student car ownership, fines cannot be properly enforced.
7. The school is liable for negligence in towing.
8. The school receives no kick back from towing fees.

Ways to improve:

1. When the student registers,

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Car: Make -----, Year -----

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READ IMPORTANT:

With my signature below, I acknowledge the authority of Columbia Basin College in regulating the parking facilities of the school and I hereby consent to the rendering of these penalties, if I violate said rules.

Signature -----

To be included with the preceding form, a list of parking rules.

2. A large sign to be placed at the front of each parking lot, containing the parking rules.

3. The parking area oiled and the lanes clearly marked with yellow paint.

4. Plans made for enlarging the parking area, for future parking needs.

5. A towing device by the school and persons doing the work constructed as to procedure.

6. All towing fines to parking improvement.

7. The towing fee reduced to five dollars.

8. An alphabetical license number for cars, kept.

9. A court for student grievances kept in the above content.

The above content improve parking keep non student plan for future parking lems, to saturate with knowledge rules, to make aware of the lems, to remedy for the student.

Danny

THE WASP'S NEST

Pat Rediske

None Dare Call It Treason, by John A. Stormer (Liberty Press) is a very pointed, very overdue, look at America as expressed in speeches and documents by leading both parties. It leaves no public personality, past or scathed in its searing attack on campaign methods, techniques, and double talk.

It is, in the common vernacular, an "eye opener," rare, in that it displays no apparent bias toward another, or toward one individual or another.

The Eisenhower administration is severely criticized present presidential policies also come under relection, as do those of the late President Kennedy, and Sen. Water.

THE JACKET PROMISES to convince one that America is singing her swan song; for 75c, it is well worth the real comes close to succeeding in the proof of this point.

Yet, it is not so much a damning indictment against individual and each party platform, and thus against politics itself, as it is a clarion call to sit up and take Stormer somehow manages to leave us with the hope of ing, and acting upon thought, just might possibly help.

None Dare Call it Treason, instead of treason it is to as—The Campaign—which one CBC instructor has called tiring, useless, smearing, which is carried beyond a reasonable limit, and after which the parties kiss and everyone is supposed to love the winner. I wonder times, but I have faith that America is strong enough even this."

Mr. Stormer agrees, but has no sacred cows which allowed to butt him around the smelly market place he has brought them to a common slaughtering place and sacrilegious lot, in the hope that there might be a little more polling places, those paragon temples of the religion.

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BY DALE LONG
Regiate Staff Writer

Considering lists that submitted by interested parties and consulting film executives to determine availability the following were

merican in Paris" — starring Gene Kelly. A western starring Mike. and Mike" — sophisticated — starring Kathryn and Spencer Tracy. men for a Heavyweight" Drama starring Jackie Anthony Quinn, and ally Persuasion" — com- starring Gary Cooper and Dorothy Mc- Schmaker" — period starring Shirley Booth. was the basis of the

FOREIGN FILMS

American Film Alternates

"For Whom the Bell Tolls — American drama from the Hemingway novel starring Gary Cooper and Ingrid Bergman.

"The Greatest Show on Earth"—Cecil B. Demille comedy-drama starring Cornel Wilde, Betty Hutton and Dorothy Lamour

Foreign Film Alternates

"The Confessions of Felix Krull" - German drama from the Thomas Mann novel starring Horst Buchholz.

An attempt has been made the film selection committee to appeal to the widest possible audience. Balance in a series of this kind is an important consideration, and for this reason musicals and comedies have been included in a program that might otherwise consist of nothing but foreign films. While balance is important the film committee has also striven for quality. All of the films that have been selected are of the very highest quality.

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They installed a sound system for this year's orientation, and presently are installing the permanent sound system in the gymnasium.

With its now widespread reputation, the Tektron Club receives requests from other clubs for assistance in preparing for various functions — television repairmen with difficult problems often request help from club members.

James Choate, technical-vocational representative to the student council, said, "The school has never asked us to do anything that we have turned down."

Besides these projects, the Tektron Club provides many other services to the school. They maintain the walkie-talkies used at football games and construct sound systems for any lectures or speeches.

In its five-year existence, the Tektron Club has fulfilled its stated purpose of promoting

THE STUDENTS in the club have an extensive array of quality testing equipment to work with. Cormac Thompson, Jr., Tektron president, said that about half of the equipment in the shop has been built by the students. Concerning CBC's electronic equipment, Choate said that he believes that CBC "is the only school in the Northwest with a radio frequency screened room" — a facility required for delicate experimental testing.



Donald Bogenberger

Lecture: What Good is a Liberal Arts Education?

Vern Crocker has decided to quit school. Vern is 19 years old and blind. He is blind, but he doesn't have to be blind. He goes to a special school where he could learn to use his eyes, but Vern doesn't think that seeing is worth the effort that it would cost him to learn. So he has decided to quit.

Vern gets along pretty well without the use of his eyes. He has been blind since birth, so he doesn't really miss his sight. Six months ago Vern underwent a successful operation on his eyes. He could use them now if he wanted to, but no one seems to be able to persuade Vern that it would be worthwhile to make the effort.

His parents and friends urge him to stay in school of course, but what does one say to a blind man to convince him that he should make an effort to learn to see? What would you say to him? Perhaps it might help to hear his story.

HE STILL remembers clearly that day following the operation when for the first time he opened his eyes on a new world. As he half expected, the experience brought him little or no enjoyment; in fact, he found it painful. He could see only a spinning mass of lights and colors and was quite unable to recognize objects by sight although he could easily do so by touch.

"Of course," you might say, "it will take him a little time to learn." Well, not a little time but a very, very long time, in fact, years. We tend to believe that we see as we say, "naturally." But we have in fact learned a whole set of rules since childhood although we are not conscious that there are any such rules.

Seeing is a function of the brain. It is a process of selecting the relevant from the irrelevant of all the myriad impressions received by the eye and transmitted to the brain.

If you want to test the truth of this statement, ask any mother of a small child about sending a child to bring back an object from another room. It may be in the middle of the room where he must either walk around it or stumble over it, but he will probably return with a report that it isn't there.

Just as an expensive camera in the hands of an untrained photographer will result in crude photography, 20/20 vision with an untrained mind still results in crude perception.

QUALITY PHOTOGRAPHY requires that the photographer be trained, not the camera, and discriminating observation requires that the mind be train-

ed, not the eye. Vern has 20/20 vision, but the reason that he can't see is that he doesn't know what to look for.

At first his new sense brought him only a feeling of uncertainty, and he had no desire to make use of it. Persistent urging persuaded him to attempt his first lesson.

He was given an orange and asked, "What shape is it?" He said, "Let me touch it, and I will tell you." After doing so, he said that it was an orange. After a long look he said, "Yes, I can see that it is round." Shown next a blue square, he said that it was blue and round; a triangle he also described as round.

At the end of a month, Vern was able to identify a few simple objects by sight. He learned to name an egg, a potato, and a cube of sugar when he saw them. However, they had to be always seen in the same color and at the same angle.

The egg could not be named when put in a yellow light. The cube of sugar could be named while on the table but not when hung in the air by a thread.

WHEN VERN was asked how he distinguished a triangle from a square, he said, "If I look carefully, I can see that there are three sharp turns at the edge of one patch of light and four at the other." "But," he added peevishly, "what on earth do you mean by saying that it would be useful for me to know this? The difference is only slight, and it takes me a long time to work it out. I can do it much better with my fingers." Shown a square and a triangle the next day, Vern was unable to say which was which.

What answer can we give to Vern when he asks of what use is it to be able to tell the difference between a triangle and a square when the difference is only slight and takes a long time to work out?

Well, I know what I would tell him. The same as I tell to students who talk to me about quitting school. I would say, "Look here Vern, don't you know that jobs for the blind are rapidly disappearing; broom making is becoming automated. A good job depends

on seeing. A person who can see will earn two hundred thousand dollars more in his life time than one who can't."

There was a time when I would have given Vern a different kind of answer. I would have talked about such things as a richer and fuller life.

I would have told him about the excitement of seeing the reds and yellows in a fall landscape; the wonderful feeling of knowing that it will not always be dark; or how good it is to see your friends and loved ones. (The writer's omission of a reference to television is intentional). There was a time when I talked to students about a richer and fuller life through education.

I WOULD urge students to read quality literature instead of popular magazines, because good literature intensifies experience.

Good literature is honest and accurate, and it offers a true insight into human nature and the world around us. It helps us to see life as it has been seen by some of the truly great minds.

They offer us their eyes for our own use while the writer of popular literature do just the opposite. They offer an escape from reality through distortion. They offer us life as we would like to see it. They create an artificial world into which we can escape so we don't have to look at the real world.

The same things are true for other art forms. That beautiful landscape of Yosemite that vaguely reminds you of a picture postcard you once received from Charlie when he took his California vacation, offers only escape. That is why so many prints have been sold.

This year's popular music is popular because it requires no training in music to enjoy it. It is shallow and simple. It doesn't require a teacher for you to understand it. And precisely because it is simple and shallow, it has little to offer except escape.

POPULAR SCIENCE is much the same, entertainment and escape. Learn to do tricks and amuse your friends. Also, you can learn the jargon and talk

like a scientist.

We are all much like Vern. Although we have passed the spinning mass of lights and color stage, we are not very far beyond it. We still need to develop eyes that see and ears that hear.

Education does this for us. It opens our eyes and ears to see what is there to be seen and to hear what is there to be heard. Without it we are only blind.

Yet when talking to students about the value of a liberal arts education, I have no ready answer for the student who says, "What on earth do you mean by saying that it would be worthwhile for me to know these things. The difference is only very slight, and it takes a great deal of effort for me to work it out." Sometimes he may even add, "I've been getting along fine on what I know now."

The real value of education, like the real value of seeing, is something that must be experienced before it is fully appreciated. The greatest rewards of seeing and of education are abstract and difficult to understand until they have been experienced. It is easier to move students by talking about more concrete rewards like good jobs and high pay.

NOW, IF a student talks to



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Women

Joan Andersen - 191

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me about quitting school more likely to respond to the threat that he can improve such as: "You had better realize that you have a choice staying in school and or a choice of alternative between warming up at McDonald's Drive-in or lecturing welfare beneficiaries the rest of your life."

The story of Vern Crocker is a hypothetical case based on the experience of J. Z. Young, Professor of anatomy at University College, London.

Professor Young said the operation has been performed often enough for anatomic and accurate reports to be collected.

Some patients are willing to make the effort to learn sufficiently encouraged by the fact that they may after some years have a full visual life and even be able to read. Others do not. It is a familiar story.

J. Z. Young, *Doubt and Certainty in Science*. Oxford: Clarendon Press, 1951, p. 61.

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Dr. Rippey Discusses College Issues

Ken Williams

Dr. Rippey, President of Columbia Basin College, was interviewed Monday concerning the action taken by the college council to enforce regulations, he said.

Dr. Rippey said that he regretted that any cars had to be towed away but that this action was taken by the council after it became apparent that some were still disobeying the rules on parking without stickers after four weeks of school had been completed.

"Due to the location of the college, we almost force students to come by car. I don't think it is proper to force them to pay large fees for a necessity," he replied when questioned on possibly raising the fee of stickers.

facilities.

Questioned on the recent publicity on shoplifting and the apparent part played by CBC students, Dr. Rippey expressed his concern.

"Naturally we are concerned," he said. "Mr. Hansen will be having some discussions with Judge Staples soon to see if we can reduce the problem whatever."

According to Dr. Rippey, there seems to be some misunderstanding of policies concerning re-admittance and use of the library.

"There's been some confusion about the policy of re-admittance to class after being dropped due to non-attendance," Dr. Rippey stated. "On page twenty-four of the catalogue it says that students are allowed only one re-admittance per class quarter which is opposed by the handbook which says that two re-admittances per quarter are allowed. In all cases the catalogue is the authority. This means that there is one re-admittance per class per quarter."

Since the library building is the only part of the school not yet completed, a congestion problem has been created by students and workmen. Dr. Rippey emphasized that the library was not to be used by students as a shortcut to any classroom.

"All books are to be checked out at the desk if they are to be used anywhere outside the bookshelf area," he added. "This means that books used in the study areas of the library must be checked out."

"The study in the library is to be a quiet individual study only," Dr. Rippey said. "If students wish to study together, they should use the CBC lounge next to the bookstore."



PICTURED are the student advisors from Washington's junior colleges attending a conference here.

Number One, the Streak's Begun:

Hawks Set Fire to Ranger Range, 27-0

Last Saturday, the Hawks of CBC partially redeemed themselves after the previous week's loss to Yakima, by shutting out Olympic J.C. 27-0 in the Rangers' own homecoming game.

The Hawks started the game, which turned their league

standing to 2-1, with a TD drive of 68 yards. Dan Bowerman scored for the Hawks and although Cliff Smith missed his PAT the Hawks had a 6-0 edge in the first three minutes of play.

But CBC could not score again until early in the second

period when Ron Richwine recovered an OJC fumble on the Rangers' seven-yard line. Milt Stout took it from there on the first play and Smith converted to make it 13-0 at halftime.

AFTER BLOWING an opportunity to score again from the Rangers' seven yard stripe early in the third quarter, the Hawks blocked an OJC punt. Anderson pounced on it in the end zone making the score 20-0, after Smith's PAT.

The next time OJC got the ball, they came closer to scor-

ing than they did in the entire game. They reached the Hawk 18-yard line, mostly on penalties, but the defense stiffened and forced the Rangers to give up the ball.

CBC then started the last scoring drive of the game, late in the third period from 82 yards away. A spectacular 40 yard pass from Tony Lister to Jerry Bailey, who executed a classic catch on the play, was the clincher and Smith helped screw the cap on with the point after, producing the final score of 27-0.

THE HAWK defense did not allow the Rangers to get beyond their own line during the fourth and only allowed them the halfway mark twice whole game.

The game seemed on the Gang Buster Hawks' defensive cause the offense not play its usual game.

New Club To Be Formed

A discussion club called the Wayway Club, is being formed by a group of CBC students is being advised by Koch, art department.

Interested students are to attend a pre-meeting, Thursday at 3:30 p.m. to listen to original recordings before attending school movie in I-1 at 7:00 p.m.

There will be other session meetings Thursday at 7:00 p.m.

Dixons In Musical

Mrs. Pat Dixon, wife of Fred Dixon, speech and drama instructor, will appear as Eliza Doolittle in the Richland Light Opera production of Lerner and Loewe's "My Fair Lady."

The show, adapted from George Bernard Shaw's Pygmalion, will be presented at

Chief Joseph November 18, 20 and 21. Tickets are available at Kortens Music and from cast members.

Mr. and Mrs. Dixon appeared in the Richland Light Company production of "Man", and the Richland Light production of "Smoke."

PROFESSION: STUDENT

BY DAVE MATHENY
A.C.P.



"YOU'RE MY LITTLE POST-WAR BABY."

Mack Brand:

On The Brand Wagon

At Bremerton, Saturday, the Hawks seemed to take out their only loss in three seasons on the Rangers of Olympic JC as they downed them 27-0.

Although the game seemed to depend on the defense of CBC, Dwight Pool, coach of the Hawks, said, "I wouldn't say that the defense was better than the offense, but we did play an exceptional defensive game."

When asked if he thought the loss to Yakima made the Hawks more determined, Pool replied, "Oh, sure. We learned a lesson and are looking real good now. I hope it continues to go this way."

The next Hawk game is at home against Wenatchee JC tomorrow at 8:00 p.m. Pool said, "They are a big ball club."